



Technical Rider (4-Piece)

The following stage rider and stage plan description is to be used as a guideline for stage crews, technicians, and sound engineers. This stage plan should be altered and adjusted according to the size of the event and premises. Any questions regarding any alterations should be directed to The Natchet Taylor Band and/or management (contact info listed below).

Please see attached Stage Plot for visual depiction of stage arrangement. See below for technical information.

Microphones / Input List:

- 6 x drum mics (1 kick, 1 snare, 1 hi-hat, 1 floor tom, 2 overheads) Note: left-hand kit
- 2 x vocal mics (i.e. Shure SM58, etc.) 2 in front (stage center and stage right).
- 2 x instrumental mics for 1 guitar cabs and 1 bass cab (i.e. Shure SM57LC).
- 3 x active DI-boxes for 2 acoustics, and possibly for double-bass output.

Monitors:

Optimally 4 monitor wedges (see Stage Plot). At very least, 2 separate monitor wedges (1 for lead vocal Center Stage, 1 for drums). See placement description below.

- Monitor Wedge 1: Center Stage - primary lead vocal
- Monitor Wedge 2: Drum Riser - drums
- Monitor Wedge 3: Stage Right - background vocal/lead guitar
- Monitor Wedge 4: Stage Left - bass

Contact Natchet Taylor Band:

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Please note that this rider is a part of the booking contract. If there are any changes or questions, please address these to NTB Management. Thanks!